Key Performance Indicator	Year 6 Milestones - English (Writing)
To present neatly	I can write fluently and legibly, deciding whether or not to join specific letters.
To spell correctly	I can spell some words with silent letters and select the correct homophones.
	I can spell words from the Year 5 & 6 spelling list most correctly.
	I can apply knowledge of where a word comes from in order to spell it correctly.
	I can use dictionaries to check spelling and meaning of words and use a thesaurus to carefully choose words for effect.
To use accurate grammar	I can use the perfect form of verbs to mark relationships of time and cause.
	I can use expanded noun phrases and prepositional phrases to add complicated information concisely.
	I can select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility).
	I can use relative clauses (beginning with who, which, where, when, whose, that). I can use conventions for writing formally, including subjunctive
	verbs.
To punctuate correctly	I can use hyphens to avoid ambiguity.
	I can use brackets, dashes or commas to indicate parenthesis.
	I can use semi-colons, colons or dashes to mark boundaries between main clauses and use a colon to introduce a list.
	I can use bullet points accurately and appropriately.
To write with purpose and appropriately for an audience	I can write with creativity and imagination, with sensible ideas and problems.
	I can choose relevant ideas for my writing with some ideas developed and expanded. I have a straightforward viewpoint generally established and maintained.
	I can note, develop and research ideas.
	I can choose the level of formality used for purpose and audience.
	I can plan, draft, write, edit and improve my writing.
To use imaginative description	I can interweave descriptions of characters, settings and atmosphere with dialogue.
	I can use the techniques that authors use to create characters, settings and plots.
	I can select appropriate grammar and vocabulary, understanding how such choices can enhance meaning
	I can create vivid images using alliteration, similes, metaphors and personification.

To structure writing	I can write with cohesion with further organisational and presentational devices.
	I can use a range of co-ordinating and subordinating conjunction
	I can make sure I use the correct tenses throughout a piece of writing.